



## **ADDENDUM No. 3**

### **CITY OF MILPITAS MILPITAS, CALIFORNIA ENGINEERING DIVISION**

#### **CONTRACT DOCUMENTS AND SPECIFICATIONS for**

#### **Alviso Adobe Renovation, Phase V-Interior Exhibits Project No. 5055**

Date: March 5, 2021

To: Plan Holders - Prospective Bidders of the subject project

From: Michael Silveira, CIP Manager

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Attached is Addendum #3 for the subject project. This addendum forms a part of the Contract Documents and modifies the Bid Documents as noted below. Acknowledgement of receipt of this addendum in the space provided in the Proposal is required. Failure to acknowledge an addendum may subject the bidder to disqualification.

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At 2:00 p.m. on March 17, 2021, all bidders will submit their bids as set forth in bid documents and as amended by the following:

### **ADDENDUM No. 3**

Pages 5-7 of Addendum 2 for the subject project were missing. This addendum #3 replaces the missing pages 5-7.

## **II. Response to Bidder Questions (Addendum 2 pages 5-7)**

17. Question: Is there conduit in the floor for low voltage control wire from the rack to the shadow box bench locations?

Response: New concealed plug recessed floor boxes with line voltage are shown on drawing 170. The boxes are generally located below the benches.

18. Question: For props that we are to acquire that do not have a reference picture, will you be providing direction?

Response: Yes, the Exhibit Designer will provide reference images, as noted to the successful bidder.

19. Question: Using the portable radio as an example, are you expecting that exact radio or are you using that as an example of what you are looking for?

Response: The goal is to display period appropriate objects and props that convey the Adobe's story. The objects listed in the Reference Package are examples of what we are looking for, but not necessarily the exact object. With that said, the successful bidder shall provide all objects shown or approved equal.

20. Question: You call out very exact dishes. Are you saying those dishes are the only acceptable?

Response: See response to question 20 above.

21. Question: Taking noise into account, will we be able to work 10-hour days during install if we do quiet work when appropriate?

Response: All work hours outside the project working hours (8:00 AM to 4:00 PM Monday through Friday) must be pre- approved by the City Engineer. See Article 28, Items D-F.

22. Question: The specified video projector is no longer available. Please provide a replacement.

Response: An internet search indicates that the Epson PowerLite 700U projectors are available. If not, please qualify your bid with an equal product.

23. Question: We have concerns about the current video projector brightness. 4000 lumens, as specified, may not be enough to overcome ambient lighting and present washed out media. Was this tested on site? Could it be tested on site?

Response: The ambient light in the three adobe rooms is minor because there are exterior louver shutters . On Page 86 of the Reference Package we've noted, "Mock-ups— After the audiovisual equipment installation and during video testing on-site, the Exhibit Fabricator will mock-up proposed light control window film with four (4) different tint levels for consideration and approval by Exhibit Designer, Architect and City. The Exhibit Fabricator will maintain one (1) approved window film sample at the Exhibit Fabricator's facility during the duration of the Project."

24. Question: Is there a complete AV specification package? Inclusive of playback hardware, networking requirements etc.

Response: AV drawings are included in the drawing set and other AV / Electronic Media information is included in the Reference Package. The Reference package notes: Exhibit Fabricator to also propose the means and methods of a complete audiovisual system to play the short films. As a convenience to the City, the Building Contractor has installed fifteen projectors mounts. The Exhibit Fabricator will provide all other audiovisual equipment, cabling and testing as necessary to provide a complete fully functioning audiovisual system as approved by the Exhibit Designer, Architect and City.

25. Question: The video projection is to be edge blended? Please confirm.

Response: Yes. The expectation is that the videos wrap the walls indicated by the projection area noted on the drawings — and projection edges are blended seamlessly and accurately.

26. Question: Sound questions - how will we deliver narrative storytelling? Do we assume the voiceover is in the overall soundscape, or delivered to a specific location in the room?

Response: The audio is delivered through ceiling mounted speakers. The finished short films are artistic in style and we look forward to working with a successful bidder who will immerse visitors in distinct eras of the Adobe's history through a variety of audiovisual techniques.

27. Question: Is there an intended visitor journey - visitors progression from gallery to gallery?

Response: We imagine a carefully choreographed visitor experience where a docent greets visitors in the Living Room, then provides an intro before starting

the program in the Living Room. At the conclusion of the Living Room program, the docent will lead the visitor to the Bedrooms.

28. Question: Is there an intended running time per each media piece?

Response: The Video Script and Image Package indicates probable run times.

29. Question: Is there a budget for image/footage acquisitions? Is the client responsible for that process?

Response: The successful bidder will provide the majority of the digital assets used in the video. The Video Script and Image Package indicates still images that the Exhibit Designer will provide.

30. Question: Can the California GC 'B' licensure (or even a C-6 licensure) requirement be waived? A GC license should not be a requirement to submit a bid.

Response: See Item 10 in the Instructions to Bidders section of the project specifications. The requirement for the bidding Contractor to have a state contractor license cannot be waived.

31. Question: If a GC license is required, may it only be applicable to work performed on site, such as installation?

Response: Yes, only the work performed on site requires a State Contractor License. Also, see response to question # 31 above and Addendum #1.

32. Question: We are in process with renewal of our California DIR registration. Will the City accept this prior to contract execution vs a requirement to submit a bid?

Response: See Item 14 in the instructions to Bidders section of the project specification.

## **II Demo Real**

Contractor shall submit with their bid, a demo reel that illustrates the contractor's most current audiovisual production work that best represents projects of a similar nature. If the contractor has this information on their website or an online platform, please provide the link.

**END OF ADDENDUM No. 3**

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This addendum shall be signed by each bidder and kept for their files. Acknowledgement of receipt of this addendum in the space provided in the Proposal is required. Failure to acknowledge an addendum may subject the bidder to disqualification.

I, \_\_\_\_\_

Representing

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have carefully read this addendum, understand it, acknowledge receipt of this addendum and will comply its terms.

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This addendum is issued by Michael Silveira,  
CIP Manager

Date: 03/05/21